

90.7 FM KSER March 2017 Music Adds

Artist Name	Album Name	Record Label	Add Date
<i>Agebjorn, Johan & Mikael Ogren</i>	<i>We Never Came To The White Sea</i>	<i>Brain Laughter</i>	<i>3/30/2017</i>
<i>Applegate, Erik</i>	<i>Two's Company</i>	<i>Artist Alliance Records</i>	<i>3/8/2017</i>
<i>Avett Brothers, The</i>	<i>True Sadness</i>	<i>Republic Records</i>	<i>3/22/2017</i>
<i>Bibb, Eric</i>	<i>Migration Blues</i>	<i>Stony Plain Records</i>	<i>3/23/2017</i>
<i>Big Harp George</i>	<i>Wash My Horse in Champagne</i>	<i>Blues Mountain Records</i>	<i>3/23/2017</i>
<i>Bishop, Elvin & , Bob Welsh, Willy Jordan</i>	<i>Elvin Bishop's Big Fun Trio</i>	<i>Alligator Records</i>	<i>3/9/2017</i>
<i>Blind Lemon Pledge</i>	<i>Pledge Drive</i>	<i>Ofeh Records</i>	<i>3/2/2017</i>
<i>Chaise Lounge</i>	<i>The Lock & The Key</i>	<i>Modern Songbook Records</i>	<i>3/22/2017</i>
<i>City of the Sun</i>	<i>To The Sun and All The Cities In Between</i>	<i>Chesky Records</i>	<i>3/22/2017</i>
<i>Countryman, Tricia</i>	<i>Sometimes When I'm Dreaming</i>	<i>Sterling Swan Records</i>	<i>3/9/2017</i>
<i>Custer Ensemble, The Beth</i>	<i>The Beth Custer Ensemble</i>	<i>Independent</i>	<i>3/9/2017</i>
<i>Dames, Tiphony with Coyote Kings</i>	<i>Tiphony Dames with Coyote Kings</i>	<i>Twinlion Records</i>	<i>3/23/2017</i>
<i>Faia, Tom and The Juice</i>	<i>Tom Faia and The Juice</i>	<i>Lazy Tom Records</i>	<i>3/16/2017</i>
<i>Fionia Stringband</i>	<i>Rat For Usodet</i>	<i>GO' Danish Folk Music</i>	<i>3/30/2017</i>
<i>Fjollmannjentun</i>	<i>Skattlandet</i>	<i>Etnisk Musikklubb</i>	<i>3/30/2017</i>
<i>Floating Sofa Quartet</i>	<i>The Moon We Watch is The Same</i>	<i>GO' Danish Folk Music</i>	<i>3/30/2017</i>
<i>Gibson Brothers, The</i>	<i>In The Ground</i>	<i>Rounder Records</i>	<i>3/8/2017</i>
<i>Gomes, Anthony</i>	<i>Electric Field Holler</i>	<i>Independent</i>	<i>3/16/2017</i>
<i>Greimes, Sheri Roberts</i>	<i>Bleeding Heart</i>	<i>Independent</i>	<i>3/30/2017</i>
<i>Grelle, Jack</i>	<i>Got Dressed Up to Be Let Down</i>	<i>Big Muddy Records</i>	<i>3/23/2017</i>
<i>Grubb, Rachel</i>	<i>Twists + Tangles</i>	<i>Rachel Grubb Music</i>	<i>3/8/2017</i>
<i>Hoffman, Lauren & The Secret Storm</i>	<i>Family Ghost</i>	<i>Amrit Music</i>	<i>3/8/2017</i>
<i>Hoop, Jesca</i>	<i>Memories Are Now</i>	<i>Sub Pop Records</i>	<i>3/8/2017</i>
<i>Jamestown Revival</i>	<i>The Education of a Wandering Man</i>	<i>Republic Records</i>	<i>3/22/2017</i>
<i>Kocher, Joe</i>	<i>Stand On Up</i>	<i>Rowena Records</i>	<i>3/30/2017</i>
<i>Koulack, Daniel</i>	<i>Frailing to Succeed</i>	<i>Little Giant Music</i>	<i>3/8/2017</i>
<i>Lee, Amos</i>	<i>Spirit</i>	<i>Republic Records</i>	<i>3/22/2017</i>
<i>Logston, Corrina Rose</i>	<i>Bluegrass Fiddler</i>	<i>Patuxent Music</i>	<i>3/29/2017</i>
<i>Loomis, Bradford</i>	<i>Bravery and the Bell</i>	<i>Lineage Artistry Publishing</i>	<i>3/16/2017</i>
<i>Making Movies</i>	<i>A La Deriva</i>	<i>United Interests</i>	<i>3/29/2017</i>
<i>Martin, April</i>	<i>In The Blink of a Life</i>	<i>Shrimp Toast Music</i>	<i>3/29/2017</i>
<i>Martin, Jeffrey</i>	<i>Dogs in the Daylight</i>	<i>Fluff & Gravy Records</i>	<i>3/22/2017</i>
<i>Maya Rae</i>	<i>Sapphire Birds</i>	<i>Cellar Live Records</i>	<i>3/8/2017</i>
<i>Montoya, Coco</i>	<i>Hard Truth</i>	<i>Alligator Records</i>	<i>3/23/2017</i>
<i>Naccarato, Elizabeth</i>	<i>Souvenir d'Italia</i>	<i>Jarrell's Cove Publishing</i>	<i>3/29/2017</i>
<i>Najar, Nate</i>	<i>This Is Nate Najar</i>	<i>Candid Productions Ltd.</i>	<i>3/9/2017</i>
<i>Nathan, Neil</i>	<i>Flowers on the Moon</i>	<i>Pirate Vinyl</i>	<i>3/29/2017</i>

<i>Odabi, Terrie</i>	<i>My Blue Soul</i>	<i>Soul Blue Publishing</i>	<i>3/2/2017</i>
<i>Ostinat Expressen</i>	<i>Spor 2</i>	<i>GO' Danish Folk Music</i>	<i>3/30/2017</i>
<i>Pater, Beata</i>	<i>Fire Dance</i>	<i>B&B Records</i>	<i>3/22/2017</i>
<i>Peridot</i>	<i>Peridot</i>	<i>Independent</i>	<i>3/22/2017</i>
<i>Perpetual Motion</i>	<i>Rear View</i>	<i>Swallowtail Music</i>	<i>3/29/2017</i>
<i>Pikelny, Noam</i>	<i>Universal Favorite</i>	<i>Rounder Records</i>	<i>3/22/2017</i>
<i>Proof., The</i>	<i>Happy Street</i>	<i>Independent</i>	<i>3/22/2017</i>
<i>Randolph, Robert & The Family Band</i>	<i>Got Soul</i>	<i>Sony Music Entertainment</i>	<i>3/8/2017</i>
<i>Ranaivo, Hanitra</i>	<i>Lasa</i>	<i>ARC Music Productions</i>	<i>3/30/2017</i>
<i>Shaffer, Paul & The World's Most Dangerous Band</i>	<i>Paul Shaffer & The World's Most Dangerous Band</i>	<i>Rhino Entertainment</i>	<i>3/29/2017</i>
<i>Sillanpaa, Johanna</i>	<i>From This Side</i>	<i>Chronograph Records</i>	<i>3/8/2017</i>
<i>Silver Lake 66</i>	<i>Let Go Or Be Dragged</i>	<i>Saw Tooth Monkey Music</i>	<i>3/8/2017</i>
<i>Singley, David</i>	<i>Good Hope</i>	<i>WrenSing Productions</i>	<i>3/9/2017</i>
<i>Slavic Soul Party!</i>	<i>Teknochek Collision</i>	<i>Barbes Records</i>	<i>3/30/2017</i>
<i>Sver</i>	<i>Fryd</i>	<i>Folkhall Records</i>	<i>3/30/2017</i>
<i>Taraf De Haidouks</i>	<i>Band of Gypsies</i>	<i>Nonesuch/Crammed</i>	<i>3/30/2017</i>
<i>Tischled, Brian Charles</i>	<i>Last Train to Hollywood</i>	<i>Independent</i>	<i>3/23/2017</i>
<i>Trinidad Rio & Brigo</i>	<i>Raw Kaiso 2</i>	<i>Rounder Records</i>	<i>3/30/2017</i>
<i>Trolska Polska</i>	<i>Untold Tails</i>	<i>GO' Danish Folk Music</i>	<i>3/30/2017</i>
<i>Twiddle</i>	<i>When It Rains, It Pours single</i>	<i>Twiddle Music</i>	<i>3/22/2017</i>
<i>Various Artists</i>	<i>10 Out of 10</i>	<i>Real World Records</i>	<i>3/30/2017</i>
<i>Various Artists</i>	<i>Alligator Records 45th Anniversary Collection</i>	<i>Alligator Records</i>	<i>3/9/2017</i>
<i>Various Artists</i>	<i>Rhythm of the River</i>	<i>Riverboat Records/World Music Network</i>	<i>3/30/2017</i>
<i>Various Artists</i>	<i>The Soul of Black Peru</i>	<i>Warner Brothers</i>	<i>3/30/2017</i>
<i>Walkin' Cane Mark</i>	<i>Tryin' to Make You Understand</i>	<i>Enable Records</i>	<i>3/2/2017</i>
<i>Woetmann</i>	<i>Nogne Fodder</i>	<i>GO' Danish Folk Music</i>	<i>3/30/2017</i>